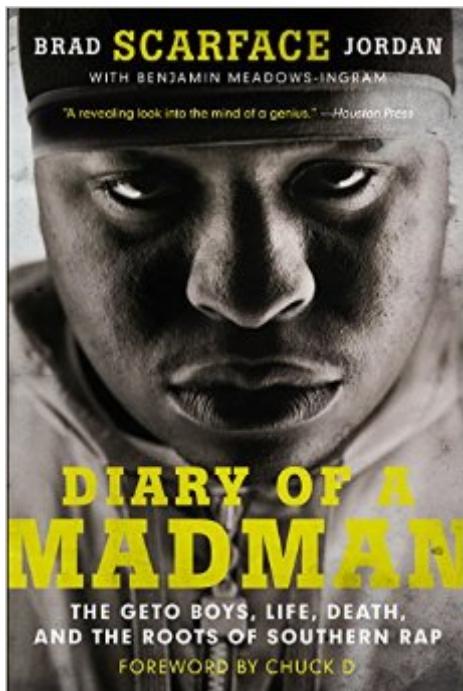


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Diary Of A Madman: The Geto Boys, Life, Death, And The Roots Of Southern Rap



Synopsis

One of Rolling Stone's Best Music Books of 2015From Geto Boys legend and renowned storyteller Scarface, comes a passionate memoir about how hip-hop changed the life of a kid from the south side of Houston, and how he rose to the top-and ushered in a new generation of rap dominance. Scarface is the celebrated rapper whose hits include "On My Block," "Mind Playing Tricks on Me" and "Damn It Feels Good to be a Gangsta" (made famous in the cult film *Office Space*). The former president of Def Jam South, he's collaborated with everyone from Kanye West, Ice Cube and Nas, and had many solo hits such as "Guess Who's Back" feat. Jay-Z and "Smile" feat. Tupac. But before that, he was a kid from Houston in love with rock-and-roll, listening to AC/DC and KISS. In *Diary of a Madman*, Scarface shares how his world changed when he heard Run DMC for the first time; how he dropped out of school in the ninth grade and started selling crack; and how he began rapping as the new form of music made its way out of New York and across the country. It is the account of his rise to the heights of the rap world, as well as his battles with his own demons and depression. Passionately exploring and explaining the roots and influences of rap culture, *Diary of a Madman* is the story of hip-hop-the music, the business, the streets, and life on the south side Houston, Texas.

Book Information

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Customer Reviews

I purchased and read this book in one sitting . I appreciate his honesty. This book was well put. I felt WHOLE STORY. I learned so much and I took away some sound advice. I now have so much respect for Face more than ever. He spoke very candidly about the trials and tribulations he

experienced at RAP A LOT. No matter what, he still came out on top. THIS BOOK IS A MUST READ.

This is a very powerful memoir and I thoroughly enjoyed reading it. The only issue I have is that it could have been longer. Scarface really draws the reader into his mind with his brutally honest imagery.

I would say Hands down the best Hip Hop autobiography I've read. To read Brad "Scarface" Jordan book is like walking down memory lane. I was a big fan of the early Scarface.. 88-92. The work he did with Geto Boys as well as his 5 Mic Classic "Mr. Scarface is Back". NOW THAT IS WHAT HIP HOP IS ABOUT!! I remember the release date of these cassettes and I remember going to the Record Store to buy. This book offers a deeper insight into Brad's life and it highlights his ups and downs many fans would not ever know. It disappoints me to read about how Lil' J got over on Face who was the mainstay of Rap-A-Lot records. If you read any book on Motown you would see that there's a history of our people taking advantage of others businesswise in the music industry. In all regards, this book is well worth it. Cop it and read about one of the greatest underrated, underappreciated rappers of our time.

Excellent read Scarface is one of the my favorite hip hop artist one of the best whose ever done it. The book was a very interesting read from the beginning to the end. He takes you from the very start of his childhood and his interest in music. coming from a talented musical family. He fully covers his trials and struggle in the music game.

Keeps it real, can't help but to respect his candor. Hard life but he also had a good life. Lack of formal education and staying drunk and high played a big part in some of his bad choices along with being bipolar but he acknowledges this, it may have also played a part in him putting out great music, I have a lot of faces music, my favorite is his solo Mr. Scarface.....

Scarface lays out a great picture of his life in this autobiography. The book is written as if Face is just having a real conversation with the reader. I have been a huge fan of Scarface and The Geto Boys since The Diary dropped my freshman year in high school, and I thought I knew a lot him and the group. As it turns out I didn't know squat. I never thought that his relationship with Rap A Lot was what it was. Scarface is extremely open about his life and seems to hold almost nothing

back. Bottom Line: This is a must read for any true rap music fan.

Truly enjoyed reading this while gaining insight into the behind the scenes of the group, production and historical point of view. Face went completely transparent, holding nothing left for the imagination when it comes to his life, his opinion on his work and society as a whole.

Scarface should be proud of publishing this book. I never expected such honesty. Actually, I always expect honesty from him but Scarface revealed vulnerability, depth, disappointments and the truth about an industry that's not always a part of The Glamorous Life. Thank you for this body of work. After purchasing, people need to promote this book. Great job, Brad! I'm proud of you for surviving everything and making timeless music. I can't wait to see how your next chapters unfold. God Bless.

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